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<i>A New Harmony?</i>	34.20/11; 38.4/12	<i>The Africans</i>	42.3/7; 8.24/7	<i>King Priam</i>	38.27/11
<i>New Premises</i>	18.7/8	<i>AIDS — Everyone's Problem</i>	38.30/10	<i>The Language of the New Music</i>	40.23/10
<i>The News From Ireland</i>	40.23/10	<i>Alice in Wonderland</i>	32.30/10	<i>Late Night Line-Up</i>	30.27/11
<i>The News Quiz</i>	35.24/7	<i>All Passion Spent</i>	30.4/12	<i>Late Night With Letterman</i>	58.18-25/12
<i>Nice as Nelson</i>	18.3/7	<i>And the Beat Goes On</i>	35.7/8	<i>The Life and Loves of a She Devil</i>	27.2/10; 39.23/10; 24(L).30/10
<i>Not All Blood and Bandages</i>	35.18/9	<i>The Andrew Lloyd Webber Story</i>	38.20/11	<i>The Life and Times of Truman Capote</i>	33.30/10
<i>Not What You Think</i>	44.16/10	<i>The Anglo-Indians</i>	30.4/12	<i>The Light: A Life of David Ben-Gurion</i>	34.11/9; 17(L).25/9; 20(L).2/10; 20(L).6/11
<i>The Official Secrets Act</i>	27.31/7; 19(L).7/8	<i>Antigone</i>	29.11/9; 34.25/9	<i>The Lindsay Quartet</i>	35.11/12
<i>The Old Ladies at the Zoo</i>	40.17/7	<i>Apartheid</i>	27.11/12	<i>Liszt Week</i>	36.7/8
<i>Optimistic Tragedy</i>	38.27/11	<i>Arena: Salvadore Dali</i>	37.27/11	<i>The Lives of Lee Miller</i>	36.3/7
<i>Origins</i>	35.14/8	<i>Asinamali</i>	28.7/8; 20(L).21/8	<i>Long Live the King</i>	35.28/8
<i>Othmar Schoeck</i>	35.11/9; 37.9/10	<i>Back on the Frontier</i>	33.20/11	<i>Lost Empires</i>	38.6/11
<i>Pendennis</i>	39.20/11	<i>Beauty</i>	60.18-25/12	<i>Lovelace</i>	21.2/10; 36.9/10; 43.16/10; 38.13/11
<i>La Peste</i>	39.6/11	<i>The Black and White Media Show</i>	27.21/8; 34.4/9; 17(L).11/9; 19(L).18/9	<i>The Madness Museum</i>	26.25/9; 36.9/10
<i>Philharmonia</i>	44.16/10	<i>Blue Remembered Hills</i>	32.30/10	<i>The Magic Rectangle</i>	31.13/11; 16.27/11; 37.27/11
<i>Pied Piper</i>	35.18/9	<i>Book Choice</i>	39.17/7	<i>Man-Eaters of Kumaon</i>	28.11/12
<i>Pioneers</i>	43.3/7	<i>Bookmark Special — The Dilemma of a She Novelist</i>	21.20/11	<i>A Martyr for the Cause</i>	29.16/10
<i>Poet's Pub</i>	40.10/7	<i>Born in the Gardens</i>	27.21/8	<i>Mastermind: the Final</i>	42.3/7
<i>Porgy and Bess</i>	62.18-25/12	<i>Born in the RSA</i>	29.4/12	<i>May We Borrow Your Husband?</i>	33.20/11
<i>Postponing Death</i>	17.14/8	<i>Boys from the Blackstuff</i>	32.30/10	<i>Mind's Eye</i>	26.25/9
<i>Proms 86</i>	36.31/7; 36.7/8; 35.14/8; 36.21/8; 36.28/8; 35.4/9; 35.11/9; 35.18/9	<i>Brookside</i>	28.7/8; 19(L).14/8; 19(L).21/8	<i>Mog</i>	39.10/7
<i>The Proposal</i>	39.13/11	<i>Cagney and Lacey</i>	42.3/7	<i>The Monocled Mutineer</i>	28.28/8; 19(L).4/9; 34.4/9; 8.25/9; 34.25/9; 19(L).2/10; 17(L).9/10; 15(L).16/10; 19(L).23/10; 30.13/11
<i>Pygmalion</i>	35.4/9	<i>Casualty</i>	26.4/9; 30.13/11	<i>Monty Python</i>	32.30/10
<i>Radio Active</i>	43.16/10; 38.4/12	<i>A Change of Mind</i>	31.13/11	<i>Moses and Aaron</i>	39.30/10
<i>The Radio Programme</i>	43.16/10	<i>Chasing Rainbows</i>	27.11/9	<i>Mountain Men</i>	34.24/7
<i>Realm of the Kingfish</i>	38.27/11	<i>Childwatch</i>	38.6/11; 20(L).13/11; 24(L).20/11	<i>Murder by the Book</i>	34.4/9
<i>Rebecca Clarke</i>	35.14/8; 35.4/9	<i>The Christmas Tree</i>	59.18-25/12	<i>The New Enlightenment</i>	38.20/11; 37.4/12
<i>A Richard Rodney Bennett Birthday Concert</i>	36.2/10	<i>Commodities</i>	32.10/7	<i>Newsnight</i>	35.28/8
<i>Schnittke Quartets</i>	39.13/11	<i>Conference Question Time</i>	34.2/10	<i>The Noble Savage</i>	26.14/8
<i>Science Now</i>	18.3/7; 17.17/7	<i>Country Matters: The Little Farm</i>	35.31/7	<i>Odysseus: The Greatest Hero of Them All</i>	30.6/11
<i>Scottish Chamber Orchestra</i>	43.3/7				

<i>Season's Greetings</i>	59.18-25/12	<i>Jessye Norman</i>	35.1/9	<i>The Great Hunger</i> : Edinburgh Festival	32.21/8
<i>The Secrets of Suez</i>	38.20/11	<i>Open Air</i>	37.4/12	<i>The Hostage</i> : Tricycle, Kilburn	37.23/10
<i>Shift Work</i>	34.2/10	<i>Out of Our Minds</i>	26.25/9; 36.9/10	<i>The House of Bernarda Alba</i> : Lyric, Hammersmith	32.18/9
<i>The Singing Detective</i>	30.13/11; 38.20/11; 22(L).27/11; 34.11/12	<i>Ozawa</i>	39.30/10	<i>I Ought to Be In Pictures</i> : Offstage	
<i>The Sky at Night</i>	35.21/8	<i>Panorama</i>	34.18/9	Downstairs, Chalk Farm	32.11/12
<i>Slinger's Day</i>	34.11/9	<i>Panorama: Cervical Cancer — And Men</i>	20(L).13/11; 24(L).20/11	<i>I'm Not Rappaport</i> : Apollo	38.10/7
<i>Slip-Up</i>	60.18-25/12	<i>Panorama Special</i>	35.28/8	<i>The Infernal Machine</i> : Lyric, Hammersmith	35.13/11
<i>Smart Money</i>	32.23/10	<i>Paradise Postponed</i>	34.25/9; 43.16/10; 38.6/11; 37.4/12	<i>Infidelities</i> : Boulevard Theatre	40.3/7
<i>Songs of Praise</i>	29.6/11	<i>People to People</i>	39.10/7; 39.17/7	<i>Jacobowsky and the Colonel</i> : National Theatre, Olivier	33.31/7
<i>Sophocles' Theban plays</i>	29.11/9; 34.25/9	<i>A People's War</i>	28.6/11	<i>John Gabriel Borkman</i> : Edinburgh Festival	32.21/8
<i>The South Bank Show</i>	44.16/10; 38.6/11	<i>Peter Grimes</i>	39.6/11	<i>Kafka's Dick</i> : Royal Court	31.2/10
<i>The Spirit of Lorca</i>	31.20/11	<i>Proms 86</i>	35.24/7; 35.18/9	<i>Les Liasons Dangereuses</i> : Ambassadors	37.23/10
<i>Stairs</i>	60.18-25/12	<i>The Pyrates</i>	59.18-25/12	<i>Long Day's Journey Into Night</i> : Haymarket	32.14/8
<i>Steam Days</i>	39.17/7	<i>Quatermass and the Pit</i>	32.30/10	<i>Macbeth</i> : RSC, Stratford-upon-Avon	36.20/11; 21(L).27/11
<i>The Story of English</i>	27.18/9	<i>The Queen's Arms</i>	35.7/8	<i>The Magistrate</i> : National Theatre, Lyttelton	32.2/10
<i>Strangers Abroad</i>	28.9/10	<i>Questions of Defence</i>	34.14/8	<i>The Maintenance Man</i> : Comedy	33.11/9
<i>Taggart</i>	26.4/9	<i>The Real World</i>	34.24/7; 35.21/8; 18(L).28/8; 20(L).18/9	<i>Making Noise Quietly</i> : Bush Theatre	35.17/7
<i>Television and Natural History</i>	32.30/10; 38.13/11	<i>Reasons</i>	34.24/7; 35.21/8	<i>The Man Who Mistook His Wife for a Hat</i> : ICA	34.6/11
<i>Television and Number 10</i>	38.20/11	<i>Redbrick</i>	29.9/10; 39.23/10; 38.30/10	<i>A Midsummer Night's Dream</i> : RSC, Stratford-upon-Avon	35.17/7
<i>Television and Overseas Reporting</i>	32.30/10; 19(L).4/11	<i>Right to Reply</i>	26.18/9; 34.11/12	<i>The Mikado</i> : London Coliseum	34.9/10
<i>The Television Explosion</i>	38.20/11	<i>Rock Around the Dock</i>	26.21/8	<i>Misalliance</i> : Barbican	32.16/10
<i>That Was The Week That Was</i>	32.30/10	<i>Rough Justice</i>	16.28/8	<i>A Mouthful of Birds</i> : Royal Court	34.4/12
<i>That's Television Entertainment</i>	32.30/10	<i>Rusalka</i>	35.18/9	<i>Neoptide</i> : National Theatre	37.10/7
<i>Thinking Aloud</i>	39.23/10	<i>Saturday Review</i>	18.2/10	<i>The News</i> : Paramount City	31.25/9
<i>This is History, Gran</i>	27.24/7	<i>Scales of Justice</i>	27.7/8	<i>Nicolson Fights Croydon</i> : Offstage	
<i>This Week</i>	34.18/9; 38.30/10	<i>Theatre reviews</i>		Downstairs, Chalk Farm	34.9/10
<i>This Week, Next Week</i>	34.11/12	<i>Albertine, In Five Times</i> : Edinburgh Festival	32.21/8	<i>Noël and Gertie</i> : Donmar Warehouse	32.4/9
<i>Three Sovereigns for Sarah</i>	34.4/9	<i>The American Clode</i> : National Theatre, Cottesloe	32.14/8	<i>Now We Are Sixty</i> : Arts Theatre, Cambridge	33.7/8
<i>Thundercats</i>	28.9/10	<i>Anyone Can Whistle</i> : Cheltenham	32.4/9	<i>Observe the Sons of Ulster Marching Towards the Somme</i> : Hampstead	33.7/8
<i>A Time There Was</i>	35.11/12	<i>The Archbishop's Ceiling</i> : Barbican Pit	33.6/11	<i>The Petition</i> : National Theatre, Lyttelton	33.7/8
<i>Timewatch</i>	15.27/11	<i>The Art of Success</i> : RSC, Stratford-upon-Avon	35.17/7	<i>The Phantom of the Opera</i> : Her Majesty's	32.16/10
<i>The Trial of Lee Harvey Oswald</i>	37.27/11	<i>The Bay at Nice</i> : National Theatre, Cottesloe	32.18/9	<i>Richard II</i> : RSC, Stratford-upon-Avon	32.18/9
<i>The Trouble with Sex</i>	28.2/10	<i>A Betrothal: the Man in the Moon</i>	34.9/10	<i>The Road to Immortality (Part 2)</i> : Edinburgh Festival	32.21/8
<i>The True Story of Frankenstein</i>	27.16/10	<i>Born in the RSA</i> : Tricycle, Kilburn	33.28/8	<i>Rookery Nook</i> : Shaftesbury	33.11/9
<i>Turn It Up</i>	31.27/11; 29.11/12	<i>Breaking the Code</i> : Haymarket	35.30/10	<i>The Rover</i> : RSC, Stratford-upon-Avon	35.17/7
<i>Tusitala — The Teller of Tales</i>	33.17/7	<i>Brighton Beach Memoirs</i> : Aldwych	31.11/12	<i>Scenes From a Marriage</i> : RSC, Barbican	35.30/11
<i>Twenty-Two Vision</i>	39.17/7	<i>Cabaret</i> : Strand	33.31/7	<i>The Secret Life of Cartoons</i> : Aldwych	37.23/10
<i>20 Years On</i>	34.24/7	<i>The Cocktail Party</i> : Phoenix	33.7/8	<i>Selling the Sizzle</i> : Hampstead	35.4/12
<i>A Very Peculiar Practice</i>	42.3/7	<i>A Colder Climate</i> : Royal Court	33.31/7	<i>Side by Side by Sondheim</i> : Donmar Warehouse	31.24/7
<i>The War Game</i>	30.13/11; 22(L).27/11; 19(L).4/12; 20(L).11/12	<i>Cook, Barbara</i> : Albery	31.25/9	<i>Sink the Belgrano!</i> : Mermaid	34.6/11
<i>A Week in Politics</i>	34.11/12	<i>Crime and Punishment</i> : Edinburgh Festival	32.21/8	<i>Tons of Money</i> : National Theatre, Lyttelton	35.13/11
<i>Weekend World</i>	34.18/9; 38.30/10	<i>The Danton Affair</i> : RSC, Barbican	31.24/7	<i>Tuesday's Child</i> : Stratford East	30.25/9
<i>We're Not Mad... We're Angry</i>	31.13/11	<i>Deadly Nightcap</i> : Westminster Theatre	40.3/7	<i>Woman in Mind</i> : Vaudeville	33.11/9
<i>West Coast Story</i>	72.18-25/12	<i>The Dybbuk</i> : Almeida	31.24/7	<i>Wonderful Town</i> : Queens	33.28/8
<i>What Do Those Old Films Mean?</i>	32.17/7	<i>An Echo in the Bone</i> : London's Drill Hall	40.3/7	<i>Wrecked Eggs</i> : National Theatre, Cottesloe	32.18/9
<i>What If It's Raining?</i>	39.10/7; 39.17/7	<i>A Funny Thing Happened on the Way to the Forum</i> : Chichester Festival Theatre	33.28/8		
<i>Where There's Life...</i>	35.7/8	<i>Ghosts</i> : Young Vic	32.16/10		
<i>World Cup: the Final</i>	42.3/7				
<i>Z Cars</i>	32.30/10				
<i>Zeffirelli's Otello</i>	36.2/10				
<i>Oedipus at Colonus</i>	29.11/9; 34.25/9				
<i>Oedipus the King</i>	29.11/9; 34.25/9				
<i>Omnibus At The Proms</i>	35.11/9				
<i>Omnibus: Cannon in Flowers</i>	40.13/11				

